

THE HISTORY OF IDEAS IS CONCERNED WITH ALL THAT INSIDIOUS THOUGHT, THAT WHOLE INTERPLAY OF INTERPRETATIONS THAT FLOW ANONYMOUSLY BETWEEN MEN; IN THE INTERSTICES OF THE GREAT DISCURSIVE MONUMENTS, IT REVEALS THE CRYMBLING SOIL ON WHICH THEY ARE BASED.











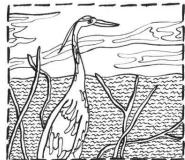








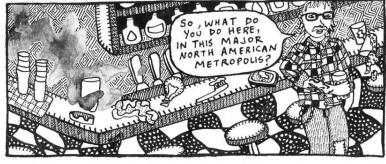






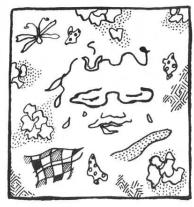


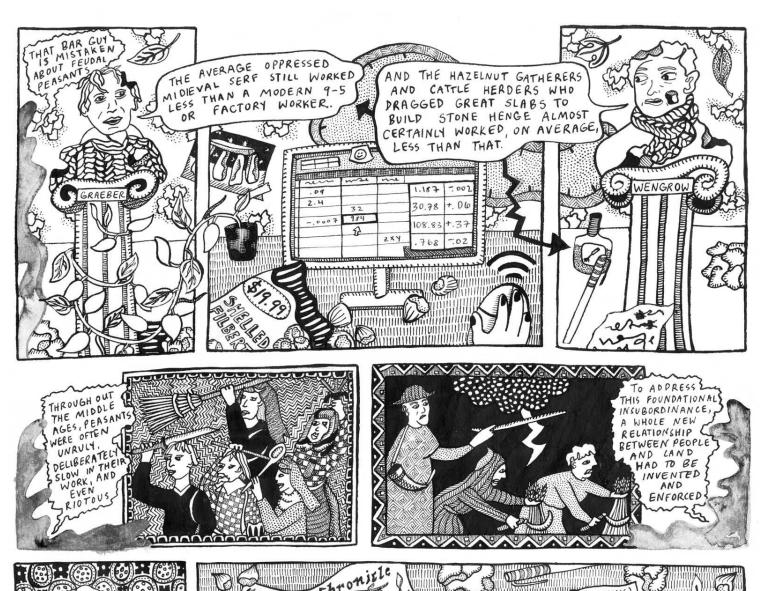












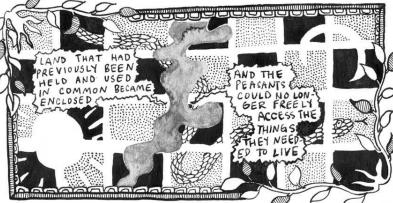






















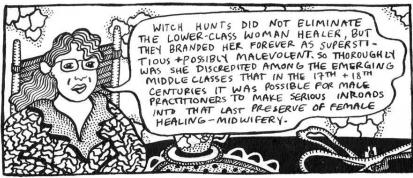




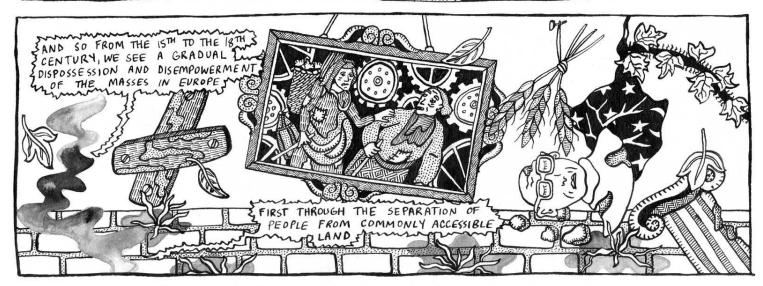




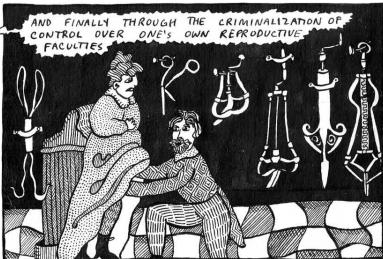


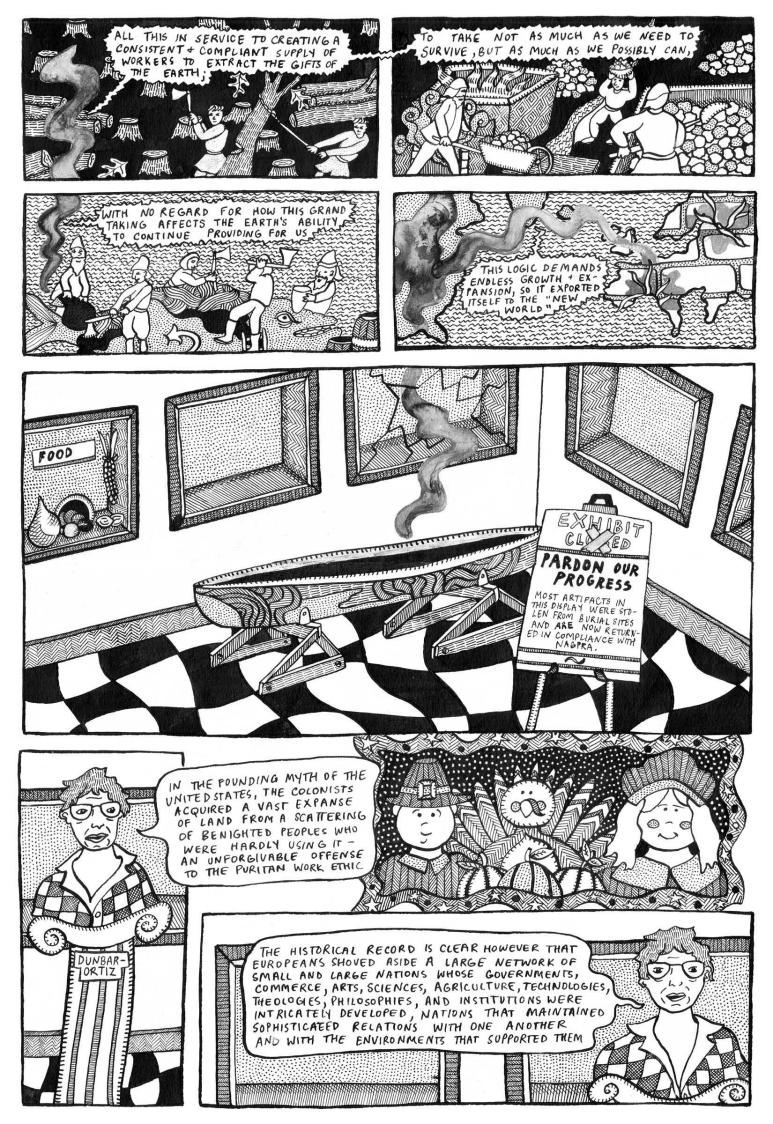






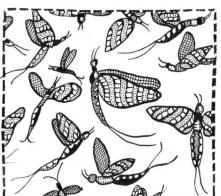


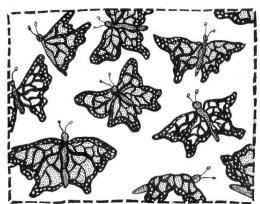


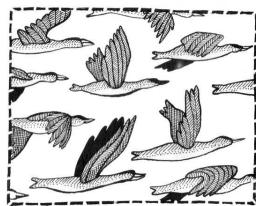




DESPITE CLEARLY BENEFITING FROM INDIGENOUS INFRASTRUCTURE + KNOWLEDGE, THE EUROPEANS WERE WILLFULLY BLINDED BY THEIR SENSE OF SUPERIORITY AND THEIR ZEAL FOR TAKING. AS THEY GRADULLY AND VIOLENTLY MOVED WEST THROUGH THE COUNTRY, THEY FOUND IT MORALLY USEFUL TO PERCEIVE THE RICHNESS THEY ENCOUNTERED AS A MYSTERIOUSLY ABUNDANT WILDERNESS.

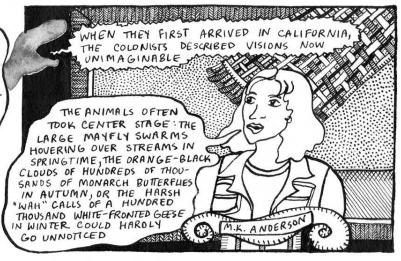




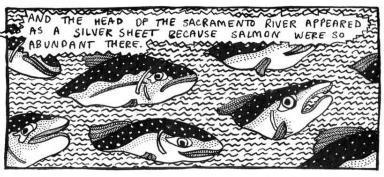


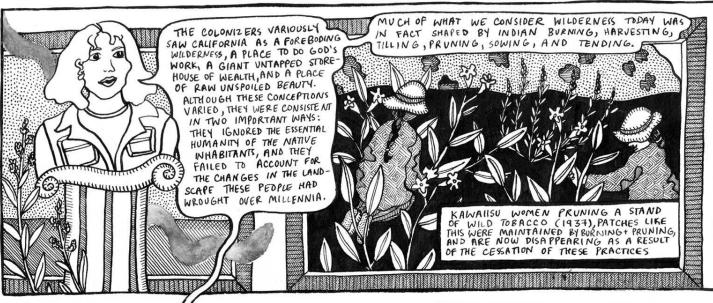


WHEN I TRAVELED THROUGH THE SAN
JOAQUIN VALLEY IN 1833, THE BANKS
OF THE RIVER + ITS TRIBUTARIES
WERE AT THIS TIME STUDDED WITH
INDIAN VILLAGES OF FROM ONE TO
TWELVE HUNDRED INHABITANTS EACH.
THE POPULATION OF THIS EXTENSIVE
VALLEY WAS SO GREAT THAT IT
CAUSED SURPRISE & REQUIRED A
CLOSE INVESTIGATION INTO THE
NATURE OF A COUNTRY THAT
NATURE OF A COUNTRY THAT
WITHOUT CULTIVATION COVID
AFFORD THE MEANS OF
SUBSISTENCE TO SO GREAT A
COMMUNITY.











GATHERING + HUNTING KNOWLEDGE WAS NOT JUST A SET OF FACTS TO BE MEMORIZED AND MECHANICALLY FOLLOWED IN THE DAILY HARVESTING ROUNDS BUT RATHER WAS TIED TO A COMPREHENSIVE CULTURAL FRAMEWORK OF VALUES, BELIEFS, AND BEHAVIORS THAT CLEARLY DEFINED THE PLACE OF HUMANS IN THE NATURAL WORLD





IN THIS VIEW OF THE WORLD, NATURE IS NOT TO BE TREATED AS A SEPARATE ENTITY 'OUT THERE THAT YOU DO NOT TOUCH OR INTERACT WITH, OR LABELED AS A 'SCENE' THAT IS ONLY TO BE VIEWED THROUGH A LENS OR SHAPED BY THE STROKE OF A PAINTBRUSH. HOMO SAPIENS ARE FULL PARTICIPANTS IN NATURE, AND THEY SHARE MUTUAL OBLIGATIONS AND INTRICATE INTERACTIONS WITH MANY OTHER FORMS OF LIFE.

